

# LIVE AAC BRIEFS ISSUED FOR SENIOR CYCLE

The live briefs for eight Tranche 1 Senior Cycle subjects have been released.

The release by the State Examinations Commission (SEC) of the live briefs for the Additional Assessment Components (AACs) of eight of the nine Tranche 1 Leaving Cert subjects in January 2026 marks a significant if not controversial milestone in the roll-out of Senior Cycle Redevelopment. Arabic is assessed through oral and aural components, and therefore does not require a live AAC brief. This release follows on from materials previously published by the SEC:

- sample AAC briefs published in September 2025,
- sample examination papers published in April 2025, and
- AAC guidance documents for all Tranche 1 subjects published in 2024.

## Tranche 1 subjects and AAC weighting

Tranche 1 consists of seven revised subjects and two new subjects – Drama, Film and Theatre Studies, and Climate Action and Sustainable Development. For students who entered fifth year in September 2025, the following revised subjects are available:

- Biology,
- Business,
- Chemistry,
- Physics,
- Arabic (oral and aural assessment – no live AAC brief),
- Latin,
- Ancient Greek,
- Drama, Film and Theatre Studies (new subject – phased roll-out), and
- Climate Action and Sustainable Development (new subject – phased roll-out).

In eight of these subjects, the AAC accounts for 40% of the total marks. Drama, Film and Theatre Studies is the exception, with a 50:50 split between:

- the Creativity in Practice Project, and
- the final 2.5-hour written examination.

## Authentication and academic integrity

### Key features

- For all Tranche 1 subjects with a live brief, each candidate is required to maintain a record of research, planning, and development work throughout the project,
- AACs must be completed in compliance with the SEC Coursework Rules and Procedures,
- AACs must be authenticated by the candidate, teacher, and school principal,
- AACs must be stored securely as a hard copy pdf by the school, for appeal purposes, and
- use of sources, including AI tools, must be acknowledged.

## Teacher concerns include:

- the authentication of AACs when in the form of a written report,
- the inappropriateness of the allocation of 40% of overall marks to AACs that could be completed with third-party input,
- inequalities that exist in terms of availability of specialist classrooms and equipment,
- inequalities that arise due to the lack of laboratory technicians,
- inequalities in IT infrastructure, including student access to devices, and
- the widening of the social divide.

## Mandatory live briefs January 2026 – overview by subject

| Subject/AAC   | Live brief Jan 2026<br>Title/topic   | Project work stages  |
|---|--|--|
| <b>Biology</b> <ul style="list-style-type: none"> <li>• Research, design and conducting of an experiment,</li> <li>• collection and evaluation of primary data, and</li> <li>• written report.</li> </ul>   | Biology in Practice Investigation.<br>Report based on the following: <ul style="list-style-type: none"> <li>• membranes,</li> <li>• osmosis, and</li> <li>• food preservation.</li> </ul>  | <ul style="list-style-type: none"> <li>• Initial response to the investigation brief,</li> <li>• background research,</li> <li>• designing and planning the experiment,</li> <li>• conducting the experiment,</li> <li>• data analysis and conclusions, and</li> <li>• finalising the Biology in Practice Investigation report.</li> </ul>   |
| <b>Business Studies</b> <ul style="list-style-type: none"> <li>• Investigative study/report.</li> </ul>   | Business Alive Investigative Study: <ul style="list-style-type: none"> <li>• “... investigate how a work practice that uses digital technology is impacting either employers or employees”.</li> </ul>   | <ul style="list-style-type: none"> <li>• Getting started,</li> <li>• developing a question to research,</li> <li>• developing a project plan,</li> <li>• identifying sources and gathering information and data,</li> <li>• analysis and evaluation, and</li> <li>• applying learning and drawing conclusions in the compilation of the final report.</li> </ul>   |
| <b>Chemistry</b> <ul style="list-style-type: none"> <li>• Research, design and conducting of an experiment,</li> <li>• collection and evaluation of primary data, and</li> <li>• written report.</li> </ul> | Chemistry in Practice Investigation: <ul style="list-style-type: none"> <li>• “... the rate of a chemical reaction ... factors”.</li> </ul>  | <ul style="list-style-type: none"> <li>• Initial response to the investigation brief,</li> <li>• background research,</li> <li>• designing and planning the experiment,</li> <li>• conducting the experiment,</li> <li>• data analysis and conclusions, and</li> <li>• finalising the Chemistry in Practice Investigation report.</li> </ul>   |
| <b>Physics</b> <ul style="list-style-type: none"> <li>• Research, design and conducting of an experiment,</li> <li>• collection and evaluation of primary data, and</li> <li>• written report.</li> </ul>   | Physics in Practice Investigation: <ul style="list-style-type: none"> <li>• “... sustainable practices in a domestic setting have led to ways of reducing domestic energy losses ... Investigate one or more aspects of domestic sustainability ... ”</li> </ul> | <ul style="list-style-type: none"> <li>• Initial response to the investigation brief,</li> <li>• background research,</li> <li>• designing and planning the experiment,</li> <li>• conducting the experiment,</li> <li>• data analysis and conclusions, and</li> <li>• finalising the Physics in Practice Investigation report.</li> </ul>   |
| <b>Latin</b> <ul style="list-style-type: none"> <li>• Research study report.</li> </ul>   | Research study – text in context: <ul style="list-style-type: none"> <li>• “For this examination year, candidates should research a language-centred topic that relates to ‘the divine’ ... ”</li> </ul>   | <ul style="list-style-type: none"> <li>• Getting started with the brief and identifying an area for your individual topic,</li> <li>• delving deeper into your individual topic by deciding on a focused aspect,</li> <li>• planning and researching your individual topic,</li> <li>• selecting relevant and reliable sources,</li> <li>• writing and reviewing your research study report, and</li> <li>• reflection.</li> </ul> |
| <b>Ancient Greek</b> <ul style="list-style-type: none"> <li>• Research study report.</li> </ul>   | Research study – text in context: <ul style="list-style-type: none"> <li>• “For this examination year, candidates should research a language-centred topic that relates to ξενία”</li> </ul>   | <ul style="list-style-type: none"> <li>• Getting started with the brief and identifying an area for your individual topic,</li> <li>• delving deeper into your individual topic by deciding on a focused aspect,</li> <li>• planning and researching your individual topic,</li> <li>• selecting relevant and reliable sources,</li> <li>• writing and reviewing your research study report, and</li> <li>• reflection.</li> </ul> |
| <b>Drama, Film and Theatre Studies</b> <ul style="list-style-type: none"> <li>• Combines a project journal and recorded performance or film.</li> </ul>   | Creativity in Practice Project: <ul style="list-style-type: none"> <li>• “The use of Colour in Theatre and Film”.</li> </ul>   | <ul style="list-style-type: none"> <li>• Respond to the brief by imagining and conceptualising,</li> <li>• develop the work,</li> <li>• define the work,</li> <li>• perform your piece of theatre/screen your film to a live audience,</li> <li>• evaluate the work, and</li> <li>• review and finalise your project journal.</li> </ul>   |
| <b>Climate Action and Sustainable Development</b> <ul style="list-style-type: none"> <li>• Action Project Journal requiring research, planning, action and reflection.</li> </ul>                           | Action Project <ul style="list-style-type: none"> <li>• “Reducing Ireland’s Greenhouse Gas Emissions”.</li> </ul>  | <ul style="list-style-type: none"> <li>• Considering the brief,</li> <li>• researching the topic in the brief,</li> <li>• researching an action taken by others,</li> <li>• deciding the specific issue to address,</li> <li>• creating an action plan,</li> <li>• taking action,</li> <li>• reflecting and evaluating, and</li> <li>• finalising the Action Project Journal.</li> </ul>   |