



**Circular Number: 0064/2025**

**To The Managerial Authorities of Recognised Secondary,  
Community and Comprehensive Schools  
and  
the Chief Executives of Education and Training Boards**

## **Senior Cycle Redevelopment – Supports for Selected Phase One Schools Introducing Drama, Film and Theatre Studies in the 2025/26 School Year**

### **Introduction**

1. The Minister for Education and Youth wishes to inform managerial authorities and post-primary teachers of arrangements for the provision of technical and curricular resources, and the payment of subject specific grants to selected phase one schools introducing Drama, Film and Theatre Studies in the 2025/26 School Year.
2. The [Information Booklet](#) made available to all schools during the Call for Applications by schools interested in applying to become part of the first phase of schools to offer Drama, Film and Theatre Studies to students outlined the responsibilities and required infrastructure of Phase One schools and the package of supports to be made available to selected schools.
3. The Senior Cycle Redevelopment Implementation Support Measures document contains a package of measures designed to support the implementation of the Senior Cycle Redevelopment programme in schools and the related curriculum development, assessment and teacher professional learning processes.
4. The measures provided updated information on the supports available for the introduction of new tranche one subjects.

Schools are asked to confirm by email to [scr\\_info@education.gov.ie](mailto:scr_info@education.gov.ie) **by close of business, 12<sup>th</sup> September 2025** the number of students studying the subject in the 2025/26 academic year and in so doing to confirm the establishment of a class in this subject.

## **Annual Implementation Support Grant**

5. All Phase One schools in the free education scheme will be provided with an annual Drama, Film, and Theatre Studies Implementation Support grant of €50 per student to support engagement with the new subject in the 2025/26 school year.
  6. The October returns submitted by the relevant Phase One schools in the free education scheme will be analysed to assess the appropriate grant payment.
  7. The payment will be made on an automatic basis by year end directly to the selected Phase One Schools, or their Education and Training Board, as appropriate.
  8. The grant provided is to be used by schools to support students with attendance at performances and the applied creative tasks. Eligible costs include, but are not limited to:
    - Travel and subsistence costs directly associated with attendance at performances
    - Ticket costs
    - Costume and prop costs associated with individual student artistic works
  9. The grant does not cover the purchase of books, resources or licences that are otherwise provided for by the Post-Primary Schoolbooks Scheme.
  10. The supports provided to Phase One schools will be evaluated to inform the national roll out of the subject. Phase One schools are required to ensure a full record documenting the use of the grant is maintained and available as required on request.
  11. Proper financial management procedures need to be applied at all times to the funding provided to schools under the Drama, Film and Theatre Studies Implementation Support Grant.
- Transactions in relation to the grant should be identified as such in the schools' accounts. Invoices and receipts must be retained for the purposes of potential audit by the Department, the Financial Support Services Unit (FSSU) / Internal Audit Unit/ETBs as appropriate and/or the Comptroller and Auditor General.
- It is necessary for schools to retain, on school grounds, as appropriate, details of any quotations received, invoices, receipts and any other relevant records in respect of all expenditure for a period of seven years.
12. If a school closes permanently, any balance held in the account must be surrendered to the Department on the date that the school ceases operation. Where a school closes permanently, due to an amalgamation, any balance held in the account shall transfer to the new school. The Department reserves the right to recoup funding issued from other grant funding for non-compliance with any of the terms of this grant scheme.
  13. Schools must ensure compliance with DPER Circular 13/2014, Management of and Accountability for Grants from Exchequer Funds.

## Technical Resources for Drama, Film, and Theatre Studies

14. A single supplier framework (AU3298F) has been established to provide all Phase One schools with the film production and audio equipment for the teaching of Leaving Certificate Drama, Film, and Theatre Studies.

15. The framework consists of two lots; Video and Audio Recording and associated services (Lot 1), and Audio and Lighting Equipment and associated services (Lot 2). It is necessary for each school to make two Orders; i.e. one in respect of Lot 1 and a second in respect of Lot 2. The suppliers in Lot 1 and Lot 2 are separate entities and it is necessary to submit each Order to the relevant Contractor. The contractor for Lot 1 is D+P Multimedia Products Ltd. The contractor for Lot 2 is Image Supply Systems AV Ltd.

Under Lot 1, schools/Framework Clients can order the following from the Contractor - D+P Multimedia Products Ltd:

Technical Item	Specifications	Max QTY PER SCHOOL
1A1 - Camera	<b>Canon XA60 Camcorder</b>	4
1A2 – Memory Card	<b>Sandisk Extreme Pro 64Gb 200Mb SDXC Card</b>	4
1A3 – Camera Batteries/Charger	<b>DIGITEX DGT- BP828 CANON 828 Type Battery</b>	4
1A3 - Camera Batteries/Charger	<b>Dual DGT-BP-828 Battery Charger</b>	4
1A4 – Video Tripod	<b>Manfrotto 502 Fluid Head Flat Base with 055 Video Aluminum Tripod</b>	4
1A5 – Microphone	<b>Rode NTG4 Shotgun Microphone with Digital Switches</b>	4
1A6 – XLR Microphone Cable	<b>CameraKit XLR Microphone Cable (Short)</b> Length – 1m	4
1A6 – XLR Microphone Cable	<b>CameraKit XLR Microphone Cable (Long)</b> Length – 6m	4
1A7 – Microphone Boom Pole/Pistol Grip	<b>Rode Mini Boompole</b>	4
1A7 – Microphone Boom Pole/Pistol Grip	<b>Rode PG-2R Pistol Grip</b>	4
1A8 – 5-in-1 Reflector	<b>5-in-1 Reflector 80x120cm</b>	4
1A9 – Film Slate/Clapperboard	<b>CameraKit Acrylic Clapperboard</b>	4

1A10 – Camera Bag	Lowepro Tahoe BP 150	4
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Under Lot 2, schools/Framework Clients can order the following from the Contractor - Image Supply Systems AV Ltd:

Technical Item	Specifications	Max QTY PER SCHOOL
2A1 – Active DI Box	<b>BRAND:</b> ART Pro Audio <b>MODEL:</b> Dual XDirect	2
2A2 – Digital Sound Desk/Live Mixer	<b>BRAND:</b> PreSonus <b>MODEL:</b> StudioLive AR12	1
2A3 – Rack Case	<b>BRAND:</b> Flyht Pro <b>MODEL:</b> L-Rack 12U/10U <b>DESCRIPTION:</b> 12U Angle Rack with Service Flap and Wheels  The rack will be fully assembled with Shelves, PDU with surge protection, Drawers and XLR connections.	1
2A4 – CD Player with Bluetooth Receiver	<b>BRAND:</b> Tascam <b>MODEL:</b> CD-200BT <b>DESCRIPTION:</b> Professional CD Player with Bluetooth Receiver	1
2A5 – Active PA Speakers with Stands	<b>BRAND:</b> Audac <b>MODEL:</b> VEXO112A/B <b>DESCRIPTION:</b> Active High Performance Speaker 12" / 2Way 400W Black  Speaker stands included.	1 (Set)
2A6 – XLR Cables	<b>BRAND:</b> PROAB <b>MODEL:</b> PRA901/5 <b>DESCRIPTION:</b> 5 METRE  <b>PRA901 XLR male - XLR female - UltraFlex™</b>	10
2A7 – Wireless Head Mic Set	<b>BRAND:</b> AMC <b>MODEL:</b> iLive UHF Wireless Microphone System iLIVE 2 HEADSET	4
2A8 – Dynamic XLR Vocal Stage Microphone	<b>BRAND:</b> Audac <b>MODEL:</b> M67 <b>DESCRIPTION:</b> Dynamic handheld microphone with microphone boom stand	2
2A9 – Monitoring Headphones	<b>BRAND:</b> AKG <b>MODEL:</b> K-182	4

2A10 – 3-Point LED Lighting Kit	<b>BRAND:</b> Godox <b>MODEL:</b> Litemons LP600Bi BiColor LED Light Panel 3	4
2A11 – Batteries and Charging Equipment	<b>BRAND:</b> SmallRig 3823 NP-F970 Charger & 2 x Batteries <b>MODEL:</b> SR-3823-KIT	1
2A12 – Surge-protected Extension Reel	<b>BRAND:</b> Status 10 Metre 13 Amp 4 Socket Cable Reel <b>MODEL:</b> S13A4SKT10MCR6	4

16. Schools/Framework Clients will begin the order process by completing the “Notification to Activate Goods and Services Form” or “NAGSF.” This is a short form that schools/Framework clients must sign and serve on each Contractor to activate the framework. This is only done prior to the initial order and does not have to be done subsequently. The Contractor shall countersign and return a copy of the NAGSF for your records. The NAGSF for the respective Contractors are included as Appendix 1 and Appendix 2 to this circular.

The completed NAGSF for Lot 1 (D+P Multimedia Products LTD) should be sent to: [orders@camerakit.ie](mailto:orders@camerakit.ie) including “NAGSF” in the subject line.

The completed NAGSF for Lot 2 (Image Supply Systems AV LTD) should be sent to: [sales@imagesupplysystems.com](mailto:sales@imagesupplysystems.com) including “NAGSF” in the subject line.

17. Upon completion of the NAGSF, the school/Framework Client shall issue a purchase order form to each Contractor which will contain (at a minimum) the following detail:

- Client Name
- Client Address (including Eircode)
- Client Contact name
- Client Telephone number
- Client E-mail address
- Purchase Order Number
- Date of Order
- Value of Order (excluding and including VAT)
- Delivery of Order on or before the X day of X
- Description, unit price, and quantity of Goods Ordered

18. The Department will supply each school with a template purchase order form for each Contractor which may be used, or schools may generate their own purchase order form that includes the above points using their internal systems. These contain the lists of equipment that can be ordered from each Contractor and the maximum quantities of each item that schools will be funded to order, which are also stated at paragraph 15 herein. Schools may order additional quantities at their own expense. Schools should copy the Item Specifications from the equipment lists in the template purchase order forms if generating their own purchase orders.

A copy of the Purchase Order should also be provided to the Senior Cycle Redevelopment Programme Management Office in the Department at: [scr\\_info@education.gov.ie](mailto:scr_info@education.gov.ie) and with a title of: "Phase One School DFTS Order details". This is necessary so that the funding required by the school to pay for the order can be transferred to the school so that the school may in turn satisfy the Contractor's invoice once received in due course. The funding being provided will be provided to all Phase One schools.

19. Upon execution by the Contractor of the NAGSF, the Contractor shall comply with all obligations under the Framework Contract and the Confidentiality Agreement for the benefit of the school as if references to the Client in the Framework Contract and the Confidentiality Agreement were references to the school and, for these purposes, the NAGSF, the Framework Contract and the Confidentiality Agreement shall together constitute the "Framework Client Contract".

20. At the point of delivery of the goods, a nominated contact in the school must sign a delivery note provided by the Contractor.

21. The Contractor will provide the school with an invoice following delivery of the goods to the school. This invoice will be copied to the Department by the Contractor along with the relevant school purchase order and signed delivery note.

22. The Department will transfer the relevant funds to the school accounts on receipt of the invoice, purchase order form and signed delivery note.

23. On receipt of the transferred funds, the school must immediately issue full payment to the Contractor.

### **Prescribed Materials**

24. Circular 0061/2025 outlines the prescribed material for Leaving Certificate Drama, Film and Theatre Studies in the academic years 2025-27, 2026-28 and 2027-2029. The prescribed material listed in this circular will be for examination in state examinations in 2027, 2028, 2029. Circular 0061/2025 **replaces** the previously issued Circular 002/2025.

### **Steaming Media Services**

25. A new Drama, Film and Theatre Channel has been established with the Irish Film Institute to allow registered teachers in selected Phase One schools free access in the classroom to prescribed material and resources to support the new Leaving Certificate Drama, Film and Theatre Studies specification from 1<sup>st</sup> August 2025.

26. The Drama Film and Theatre Studies Channel is now available on <https://dfts.ifischools.ie/>

27. The channel has been established to allow registered teachers in selected Phase One schools free access in the classroom to prescribed material and resources to support the new Leaving Certificate Drama, Film and Theatre Studies specification from 1<sup>st</sup> August 2025.

28. Films/screened performances are designed to be viewed in classrooms and are not designed for screenings to larger audiences.

29. Selected Phase One schools are also being provided with a free subscription to the Drama Online [National Theatre Collection 2 titles](#) in order to access streaming of the designated 2013 performance by the National Theatre, London of **Home** (playwright & director: Nadia Fall). Phase One schools will be contacted directly with details of access for this resource from September 2025.

30. This subscription will also provide Phase One schools with unlimited access on site and remotely to live theatre recordings from the National Theatre and tools and resources to support teaching and learning.

### **Additional Teacher Allocation**

31. As notified in Circulars 0006/2025, 0007/2025 and 0008/2025, the Department is providing Phase One schools with an additional teaching allocation of four hours for 2025/26, rising to a total of eight hours in 2026/27.

This Circular can be accessed on [www.gov.ie](http://www.gov.ie).

Enquiries regarding this Circular should be e-mailed to [SCR\\_info@education.gov.ie](mailto:SCR_info@education.gov.ie)

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**25 August 2025**